CORRECTION

Correction: The Terezita Romo Papers: Capturing the Spirit of Collective Action in Archives

Moriah Ulinskas¹,²
¹ University of California, Santa Barbara, US
² California State University, Sacramento, US
moriah.ulinskas@gmail.com


Correction

The original *Figure 6* was incorrectly labelled in the published version of Ulinskas (2018). *Figure 6* is reproduced below, with the second sentence of the caption edited.

Additionally, the city of publication in Note 3 was incorrectly listed as “Oakland, CA”. It is in fact Los Angeles. The corrected note is below.

*Figure 6*: Breakfast for Niños logo, 1970s. One of RCAF’s most significant community programs was Breakfast for Niños, which was modelled on the Black Panther Party’s Free Breakfast program in the nearby African American community of Oak Park. Established by RCAF members, including Irma Lerma Barbosa, Senon Valadez and Sam Rios, and under the leadership of Rosemary Rasul, the Breakfast for Niños collaborated with the Centro de Artistas Chicanos to secure much of the RCAF’s programming funds.
Note 3

Finally, in the fourth paragraph of the introduction, the article stated incorrectly that Terezita Romo “grew up in the Southside neighborhood of Sacramento, moving in her teens to Alkali Flat, a diverse community shaped by discriminatory housing covenants, which later became the epicenter of RCAF activities.” It should read, “She grew up in the Southside neighborhood of Sacramento, a diverse community shaped by discriminatory housing covenants, which later became the epicenter of RCAF activities.”

Competing Interests
The author has no competing interests to declare.

Reference

How to cite this article: Ulinskas, Moriah. 2019. Correction: The Terezita Romo Papers: Capturing the Spirit of Collective Action in Archives. KULA: knowledge creation, dissemination, and preservation studies 3(1): 25. DOI: https://doi.org/10.5334/kula.62

Submitted: 11 April 2019    Accepted: 11 April 2019    Published: 05 November 2019

Copyright: © 2019 The Author(s). This is an open-access article distributed under the terms of the Creative Commons Attribution 4.0 International License (CC-BY 4.0), which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited. See http://creativecommons.org/licenses/by/4.0/.

KULA: knowledge creation, dissemination, and preservation studies is a peer-reviewed open access journal published by Ubiquity Press.